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Moszkowski, Moritz
„Die Jongleurin,
Die Jongleurin”

M
25
M68
op. 52
no. 4
1922

PR
75
NET



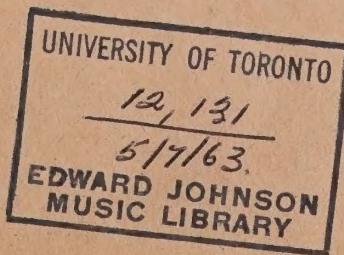
No. 2840

A large, ornate initial letter "M" is rendered in red and black, with intricate black scrollwork flourishes extending from its base. To the right of the "M", the title "Rtoszekomoski" is written in a bold, red, decorative font. Below the title, the subtitle "Die Jongleurin" is written in a smaller, black, serif font. A single musical note is positioned above the letter "i" in "Rtoszekomoski".

Rtoszekomoski

Die Jongleurin

Opus 52. No. 4





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M

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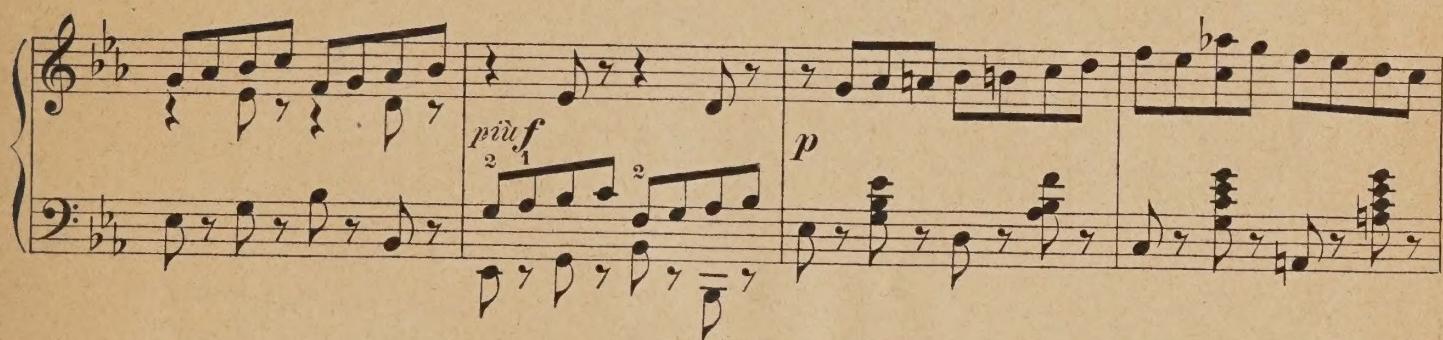
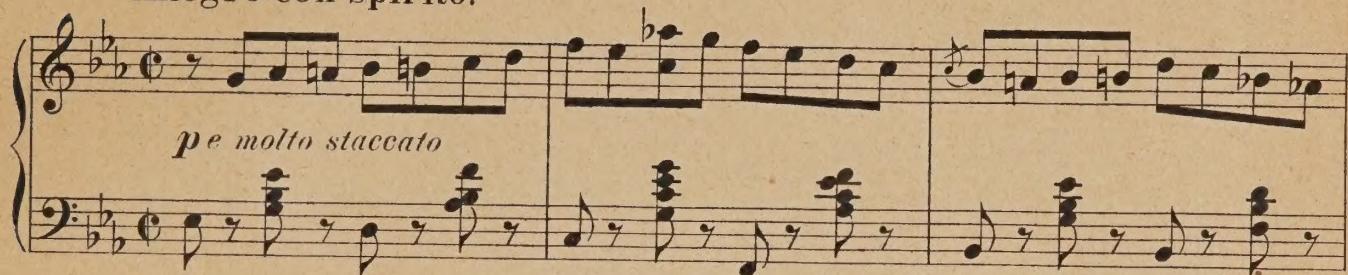
1922

Die Jongleurin.

La Jongleuse. — The Juggleress.

Moszkowski, Op. 52 N° 4.

Allegro con spirito.



4

Measures 4-8:

- M4:** Rest (half note), eighth-note pairs.
- M5:** Eighth-note pairs, dynamic *più f*.
- M6:** Sixteenth-note patterns, dynamic *p*.
- M7:** Sixteenth-note patterns.
- M8:** Sixteenth-note patterns, dynamic *più f*.

Musical score page 5, measures 1-4. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Dynamics include *cresc.*, *f*, and *sfz*.

Musical score page 5, measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment has eighth-note chords in the right hand and eighth-note bass notes in the left hand. A dynamic marking *sfz* appears at the beginning of measure 6.

Musical score page 5, measures 9-12. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the right hand and eighth-note bass notes in the left hand. A dynamic marking *dim.* appears at the beginning of measure 10.

Musical score page 5, measures 13-16. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the right hand and eighth-note bass notes in the left hand. A dynamic marking *staccato* appears at the beginning of measure 14.

Musical score page 5, measures 17-20. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the right hand and eighth-note bass notes in the left hand. Dynamic markings include *m.s.*, *cresc.*, and *ritard.*

un poco animato

f

mf staccato sempre

The image shows five staves of handwritten musical notation for piano. The notation is in common time, with a key signature of two flats. The top three staves begin with a dynamic of *f*. The bottom two staves begin with a dynamic of *mf* and include the instruction *staccato sempre*. Various note heads and stems are drawn with different line weights, and some notes have small numbers (1, 2, 3, 4, 5) above them. Measure numbers 1, 2, 3, 4, and 5 are placed above the first staff.

Musical score page 7, measures 1-4. Treble and bass staves in B-flat major. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 7, measures 5-8. Treble and bass staves in B-flat major. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *dim.*

Musical score page 7, measures 9-12. Treble and bass staves in B-flat major. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Articulation: *simile*.

Musical score page 7, measures 13-16. Treble and bass staves in B-flat major. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *molto p*.

Musical score page 7, measures 17-20. Treble and bass staves in B-flat major. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Articulation: *pp*, *m.d.*, *m.s.*, *f*.

Moderne Klaviermusik.

GRIEG.

LYRISCHE STÜCKE.

3100	Komplette Ausgabe. 10 Hefte in 1 Bande.
1269	Heft I. Op. 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.
2150	Heft II. Op. 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.
2154	Heft III. Op. 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.
2421	Heft IV. Op. 47. 1. Valse-Improptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.
2651	Heft V. Op. 54. 1. Hirtenkabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturno. 5. Scherzo. 6. Glockengläute.
2657a/b	Heft VI. Op. 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.
2824a/b	Heft VII. Op. 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.

Fortsetzung der Lyrischen Stücke.

2859a/b	Heft VIII. Op. 65. 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Troldhaugen.	2155 2151 2918 2152a/b 2420	Op. 35. Vier norwegische Tänze. „ 40. Aus Holbergs Zeit. Suite. „ 40 No. 3. Gavotte. „ 41. Stücke nach eigenen Liedern, 2 Hefte. „ 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.
2924	Heft IX. Op. 68. 1. Matrosenlied. 2. Großmutters Menüett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. Ander Wiege. 6. Valse mélancolique.	2423 2428 2429a/b	„ 46 No. 3. Anitras Tanz. „ 50. Gebet und Tempeltanz. „ 52. Stücke nach eigenen Liedern, 2 Hefte. „ 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen. „ 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
2985	Heft X. Op. 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.	2650 2653	„ 55 No. 2. Arabischer Tanz. „ 56. Sigurd Jorsalafar. „ 56 No. 3. Huldigungsmarsch. „ 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen und Bauerntanz.
3305	Lyrische Stücke für die Jugend.	2654 2655 2656 2657 2658 2659 2660 3097 3125 3397	„ 66. Norwegische Volksweisen. „ 72. Norwegische Bauerntänze. „ 73. Stimmungen, 7 Stücke. Nachlaß. Im wilden Tanz.
1963	Op. 1. Vier Stücke. D dur. C dur. A moll. E moll. „ 3. Poetische Tonbilder, Sechs Stücke.	2653	
1353	„ 6. Humoresken, Vier Stücke.		
1139	„ 7. Sonate E moll.		
2278	„ 16. Konzert A moll.		
2164	„ 17. Nordische Tänze und Volksweisen.		
1482	„ 19. Aus dem Volksleben.		
1270	„ 21. 19 No. 2. Norwegischer Brautzug.		
2153	„ 24. Ballade G moll.		
1470	„ 28. Vier Albumblätter.		
1870	„ 28 No. 3. Albumblatt A dur.		
2424	„ 29. Improvisata über 2 norweg. Volksweisen.		
1871	„ 34. Zwei elegische Melodien.		
2265	1. Herzwunden. 2. Letzter Frühling.		

SINDING.

2806a/b	Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.
2809a/b	Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
2864a/b	Op. 31. Sechs Stücke, 2 Hefte. I. 1 Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Improptu. 5. Chant sans paroles. 6. Allégresse.
2865a/b	Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelins.

2974a	Op. 32 No. 1. Marche grotesque.
2870	„ 32 „ 3. Frühlingsrauschen.
2866a/b	„ 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles.
2974b	3. Improptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.
2867a/b	Op. 33 No. 4. Serenade. „ 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.
2977a/b	Op. 62. Fünf Stücke, 2 Hefte. I. 1. Improptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio.

3052a/b	Op. 65. Acht Intermezzetti, 2 Hefte. „ 65 No. 7. Intermezzo C dur.
3058	„ 72. Acht Intermezzetti, 2 Hefte.
3055a/b	„ 74. Sechs Stücke, 2 Hefte.
3130a/b	I. 1. Prélude. 2. Alla marcia. 3. Intermezzo. 4. Caprice. II. 5. Etude Des dur. 6. Variationen A moll.
3132a/b	Op. 76. Zehn Stücke, 2 Hefte. I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. II. 6. Improptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.
3137a/b	Op. 86. Sieben Stücke, 2 Hefte. I. 1. Improptu. 2. Wellen. 3. Melodie. II. 4. Humoreske. 5. Intermezzo. 6. Etude. 7. Caprice.

MOSZKOWSKI.

2126	Op. 12. Spanische Tänze.
2218	„ 37. Caprice espagnol A moll.
2219	„ 40. Scherzo-Valse G esdur.
2220	„ 41. Gondoliere.
2221	„ 42. Morceaux poétiques 1. Romance. 2. Siciliano. 3. Momento gioioso.
2222/3	„ 45. No. 1 Polonaise. No. 2 Gitarre.
2225a/b	„ 48. 2 Etudes de Concert.
2682	„ 50. Suite in 4 Sätzen.
2684	„ 51. Fackeltanz.

2804a/b	Op. 52. Phantasiestücke, 2 Hefte. I. 1. Landschaftsbildchen. 2. Nachstück. 3. Zwiegesang. 4. Die Jongleurin. II. 5. Maskenscherz und Demaskierung. 6. Beim Feste.
2807	Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capriccietto.
2828	Op. 55. Polnische Volkstänze.
2841a/b	„ 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.

2907	Op. 57 No. 5. Liebeswalzer.
2872	„ 59. Konzert Edur.
2944	„ 61. 3 Arabesken.
2945	„ 62. Romanze und Scherzo.
2946	„ 63. 3 Bagatellen.
3021	„ 65 No. 3. Habanera.
3022	„ 66. Trois Pensées fugitives.
3267	Barcarole aus Hoffmanns Erzählungen.
3423	Isoldens Tod aus Tristan und Isolde.
3424	Venusberg-Bacchanale aus Tannhäuser.
2197	As dur-Walzer.
2618	Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.

XAVER SCHARWENKA.

2038	Op. 40. Polnische Tänze.
2087	„ 47. Polnische Tänze.
3484	„ 83. Variationen über ein eigenes Thema.
3485	„ 86. Drei Klavierstücke.
3486	„ 87. Zwei lustige Stücke.

3067a	Album, Band I.
3067b	Op. 49. Zwei Menuette.
3067c	„ 50. Sechs Phantasiestücke.
3067d	„ 51 No. 1. Tarantella. No. 2. Polonaise.
3067e	„ 52. Zwei Sonatinen.

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Music

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